The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.
Please join Duo Maresienne and their special guests for the 2018-2019 Season of Early Music in the intimate setting of the Somerville Museum.

ABOUT DUO MARESIENNE
Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasias of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, Duo Maresienne explores the musical spirit of Renaissance and Baroque Europe. Carol Lewis and Olav Chris Henriksen appear individually and together, and performing with internationally acclaimed ensembles including Boston Camerata, Tafelmusik Baroque Orchestra and Hespèrion XX, together with violinist Lisa Brook, they perform as Très Maresienne and have featured in the 2017-18 concert series of the Cambridge Society for Early Music. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Centaur, Decca, Telarc and Koch International. Daniel Pinkham's “Sagas” (1998) was composed for Duo Maresienne.

OLAY CHRIS HENRIKSEN, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has performed and recorded with the Boston Camerata, Handel & Haydn Society, Vaservy Consort, Boston Baroque, Emmanuel Music, Ensemble Chaconne, and Musicians of the Old Post Road, among others. Recent performances include appearances at the American Antiquarian Society (Worcester MA), Library of Congress (Washington DC), and with Ensemble Chaconne at the Duxbury Art Museum (MA). His latest solo recording, “Guitar of the North”, is on the Centaur label; his first solo recording, “La Guitarre Royalle: French Baroque and Classical Guitar Music”, is on the Museum Music label. Mr. Henriksen performs frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum’s collections. He has also lectured at Harvard University, Cambridge, Northeastern University, Boston, Nelson Atkins Museum, Kansas City, Muurikätehakoda, Oslo, Arten Magna Academy, Rutgers University, and Lincoln Center Institute, New York. He has taught at the Boston Conservatory and the University of Southern Maine.

CAROL LEWIS has been called a “surefire and passionate champion” of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis is also an accomplished ensemble musician, having toured and recorded with Hespèrion XX, Boston Camerata, Ensemble Chaconne and Capriccio Stravagante. She recently appeared with Boston Camerata at The Cloisters (New York) and the Rijksmuseum (Amsterdam), and with Night’s Blackbird at Tower Hill Botanic Garden (Boynton MA). Ms. Lewis teaches a viol consort class at Somerville High School, and she has taught at Festival dei Saraceni (Pamparato, Italy), Milano Cinca Scuola di Musica (Italy), New England Conservatory of Music, Ambast Early Music, Pinewoods Early Music Week, and the annual summer conclave of the Viola da Gamba Society of America. She is past president of the Viola da Gamba Society - New England.