

EARLY MUSIC AFTERNOONS



duo maresienne
& special guests



THIRTIETH SEASON
2018-2019

For her part, the gambist Carol Lewis offered us a brilliant demonstration of her instrument. Her technique and her musicality, her breathtaking dexterity transported us, in Marin Marais' Grand Ballet, to a distant time, where music was not noise but elegance and discretion... The [theorbo's] subtle sonority, its nuances full of finesse found in Henriksen an ideal interpreter. CENTRE PRESSE, POITIERS, FRANCE

Henriksen was able to dazzle with his virtuosity in the fantastical figurations of John Dowland's solo Fantasy for lute and Kapsberger's similarly brilliant Toccata prima. THE BOSTON HERALD

Andreas Lidl's three-movement Sonata in C Major closed the program. Here, Lewis's viola da gamba and Henriksen's baroque lute stunned with delightful melodies and harmonies encased in complex, baroque counterpoint. THE BOSTON MUSICAL INTELLIGENCER

Carol Lewis measured her runs and bowing to let Abel's "Arpeggio" solo piece work on patrons' senses. The plan worked as Lewis breezed through the difficult runs, and patrons smiled. THE LINCOLN JOURNAL STAR (LINCOLN, NE)

The group presented a coherent, well-performed, joyful, even passionate, program that offered a full, satisfying range, from pensive, to pleasantly refined, to ebullient. THE BOSTON MUSICAL INTELLIGENCER

We were treated to a display of dazzling technical virtuosity and passionate playing gut-gripping intensity that held the audience frozen still in its seats. The ensemble between Carol Lewis (who really did make the viol sing) and Olav Chris Henriksen was perfect - and had the polish of long practice. EARLY MUSIC REVIEW, ENGLAND



EARLY MUSIC AFTERNOONS

THIRTIETH SEASON, 2018-2019

I. Sunday, October 14, 2018

Pièces en Trio: Musical Delights from 18th-century France. Flutists Na'ama Lion and Peter H. Bloom join Carol Lewis, viola da gamba, and Olav Chris Henriksen, baroque guitar and theorbo, in a program of music for winds and strings together, including works by Couperin, Marais, Jacquet de la Guerre, Senaillé & Dornel.

II. Sunday, December 9, 2018

Fabula di Orfeo: an Entertainment in Italian Poetry and Song. This will be an extravaganza of music from the early Italian renaissance, featuring mezzo-soprano Burcu Gulec, countertenor and cornetto virtuoso Michael Collver, with Steven Lundahl, sackbut and recorder, James Williamson and Carol Lewis, viols, Olav Chris Henriksen, lute, and George Lernis, percussion, performing works by Tromboncino, Cara, Pesenti and others, with poetry by Angelo Poliziano.

III. Sunday, January 13, 2019

The Return of the King: Music of the English Restoration. Très Maresienne (Lisa Brooke, violin; Olav Chris Henriksen, theorbo & Baroque lute; Carol Lewis, viola da gamba) perform sonatas, fantasias and grounds by Purcell, Finger, Locke, Mace, Simpson, Young and others.

IV. Sunday, March 3, 2019

Fortunate Isles: English Renaissance Consort Music. El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute, bandora & cittern) perform pavans, galiards, fantasies and divisions by Allison, Dowland, Morley, Holborne, Cutting & others.

V. Sunday, May 12, 2019

Lautengalanterie: German Baroque Lute Duets. Lutenists Timothy Burris and Olav Chris Henriksen perform works by Hagen, Telemann, Gumprecht, Radolt and Corigniani. The program will include a recently-rediscovered lute duet by 18th-century lute master Silvius Leopold Weiss.



All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, please call 617-666-9810 or go to www.somervillemuseum.org. Admission is \$20 for the general public, \$15 for students, seniors, and Museum members.

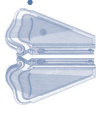


The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.

Somerville Museum

One Westwood Road
Somerville, Massachusetts 02143

duo maresienne
& special guests



join us!

for the 30th Annual Season of
Early Music at the Somerville Museum

Please join Duo Maresienne and their special guests for the 2018-2019 Season of Early Music in the intimate setting of the Somerville Museum.

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ABOUT THE 2018-19 CONCERT SERIES

Welcome to our 30th anniversary season! We'll begin in October with some wonderful French music for two flutes, viol, guitar and theorbo. In December we'll welcome back mezzo-soprano Burcu Gulec and countertenor and cornetist Michael Collver for a lively program of early Italian renaissance music. Très Maresienne will play virtuoso English music in our January program. In March, El Dorado Ensemble will return with renaissance consort music for viols and several different and unusual plucked instruments. Our Mother's Day concert in May will feature lute duos from 18th-century Germany performed by baroque lute experts Timothy Burris and Olav Chris Henriksen. Come join us as we celebrate our rich musical heritage, brought to us from European courts and countryside, and from the homes of people like us.

ABOUT DUO MARESIENNE

Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, **Duo Maresienne** explores the musical spirit of Renaissance and Baroque Europe. **Carol Lewis** and **Olav Chris Henriksen** appear individually and together, and performing with internationally acclaimed ensembles including **Boston Camerata**, **Tafelmusik Baroque Orchestra** and **Hespèrion**. Together with violinist Lisa Brooke, they perform as **Très Maresienne** and were featured in the 2017-18 concert series of the **Cambridge Society for Early Music**. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Centaur, Decca, Telarc and Koch International. Daniel Pinkham's "Sagas" (1998) was composed for **Duo Maresienne**.

OLAV CHRIS HENRIKSEN, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has performed and recorded with the **Boston Camerata**, **Handel & Haydn Society**, **Waverly Consort**, **Boston Baroque**, **Emmanuel Music**, **Ensemble Chaconne**, and **Musicians of the Old Post Road**, among others. Recent performances include appearances at the American Antiquarian Society (Worcester MA), Library of Congress (Washington DC), and with **Ensemble Chaconne** at the Duxbury Art Museum (MA). His latest solo recording, *Guitar of the North*, is on the Centaur label; his first solo recording, *La Guitarre Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label. Mr. Henriksen performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's collection. He has also lectured at Harvard University, Cambridge; Northeastern University, Boston; Nelson Atkins Museum, Kansas City; Musikkhögskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He has taught at the Boston Conservatory and the University of Southern Maine.

CAROL LEWIS has been called a "zestful and passionate champion" of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis is also an accomplished ensemble musician, having toured and recorded with **Hespèrion**, **Boston Camerata**, **Ensemble Chaconne** and **Capriccio Stravagante**. She recently appeared with **Boston Camerata** at The Cloisters (New York) and the Rijksmuseum (Amsterdam), and with **Night's Blackbird** at Tower Hill Botanic Garden (Boylston MA). Ms. Lewis teaches a viol consort class at Somerville High School, and she has taught at Festival dei Saraceni (Pamparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, Pinewoods Early Music Week, and the annual summer conclave of the Viola da Gamba Society of America. She is past president of the Viola da Gamba Society - New England.

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At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square
MBTA Bus #85 from Kendall Square or Union Square
MBTA Bus #87/#88 from Davis Square or Lechmere Station

