

Early Music Afternoons

DUO MARESIENNE & special guests

TWENTY-FIFTH SEASON

2013-2014



The Sarabande was a special highlight, beautiful and stately; Lewis's many double stops were silken, and her "bridges" between phrases (almost miniature cadenzas), whether indicated on the printed page or not, sounded like spontaneous ornamentation by an inspired player. ❧ THE BOSTON MUSICAL INTELLIGENCER

Henriksen's technical and musical accomplishments in the solos, as well as in the ensemble pieces, were remarkable. The listeners witnessed a performance which was perfectly transparent in tone and consistently correct in style. ❧ BASELLANDSCHAFTLICHE ZEITUNG, SWITZERLAND

Duo Maresienne lavished great skill and enthusiasm... a wealth of prismatic, keenly-phrased playing of instruments once thought to be worthy, historic and dull. ❧ THE BOSTON GLOBE

Lutenist Olav Chris Henriksen stretched the lines in the well-known second movement to offer a great fluidity to the work. ❧ THE LINCOLN JOURNAL STAR (LINCOLN, NE)

We were treated to a display of dazzling technical virtuosity and passionate playing of gut-gripping intensity that held the audience frozen still in its seats. The ensemble between Carol Lewis (who really did make the viol sing) and Olav Chris Henriksen was perfect – and had the polish of long practice. ❧ EARLY MUSIC REVIEW, ENGLAND

For her part, the gambist Carol Lewis offered us a brilliant demonstration of her instrument. Her technique and her musicality, her breathtaking dexterity transported us, in Marin Marais' Grand Ballet, to a distant time, where music was not noise but elegance and discretion... The [theorbo's] subtle sonority, its nuances full of finesse found in Henriksen an ideal interpreter. ❧ CENTRE PRESSE, POITIERS, FRANCE

Olav Chris Henriksen's mastery of the archlute was illustrated in Saracini's Toccata seconda... Henriksen's solos on the Baroque guitar on Giovanni Battista Granata's three dances were exemplary. ❧ KANSAS CITY STAR

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TWENTY-FIFTH SEASON, 2013-2014



I. Sunday, October 27, 2013

The Enchanted Palace: Italian Baroque Music from the Age of Pope Urban VIII

Lisa Brooke, violin, **Barbara Poeschl-Edrich**, triple harp, **Olav Chris Henriksen**, theorbo & archlute, and **Carol Lewis**, viola da gamba perform canzonas, sonatas, toccatas and capricci by Trabaci, Frescobaldi, Rognoni, Kapsperger and others.

II. Sunday, November 24, 2013

L'Accord Nouveau: Lute Music of the French Baroque

Olav Chris Henriksen, lute, explores the many "new" lute tunings created by Ballard, Mesangeau, Dufault, Ennemond Gaultier and others.

III. Sunday, January 26, 2014

Lachrimae, or Seaven Teares: Music of John Dowland

El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute) perform masterpieces of renaissance consort music, including pavans, galliards and almans by Dowland.

IV. Sunday, April 6, 2014

Concerti, Sonate e Partite: Music by the Kühnells

Duo Maresienne (Carol Lewis, viola da gamba; Olav Chris Henriksen, theorbo and Baroque lute) perform works by father and son Baroque virtuoso performers and composers August and Johann Michael Kühnel.

V. Sunday, May 11, 2014

The Masque of Beauty: Italian Musical Dynasties at the English Court

Mezzo-soprano **Pamela Dellal** joins **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute) in a Mother's Day concert of songs and instrumental music by Ferrabosco, Lupo, Bassano, and other Italian musicians who lived in Elizabethan and Jacobean England.



All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, please call 617-666-9810 or visit www.somervillemuseum.org. Admission is \$19 for the general public, \$14 for students, seniors, and Museum members.



The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.

Somerville Museum

One Westwood Road
Somerville, Massachusetts 02143

DUO MARESIENNE
& special guests



join us!

for the 25th Annual Season of Early
Music at the Somerville Museum

Please join Duo Maresienne and their special guests for the 2013–2014 Season of Early Music in the intimate setting of the Somerville Museum.

ABOUT THE 2013-14 CONCERT SERIES

This is our 25th season! We'll start our celebration by bringing back our wonderful triple harpist Barbara Poeschl-Edrich to demonstrate her dazzling skills in music from Italy; violinist Lisa Brooke will also join us for this concert, which will feature solos, trios and quartets by the finest Italian baroque composers. Next, we have a real treat: Olav Chris Henriksen will play some of the most beautiful French music ever written for the lute, but not just any ordinary lute – he'll have lutes tuned not one, not two, but four different ways! El Dorado Ensemble will perform one of John Dowland's most famous works, his *Lachrimae* collection of pavans and other dances for five viols and lute. Seldom heard (but not to be missed!) are concerti and other works for lute and viola da gamba by German father-and-son musicians August and Johann Michael Kühnel, which we'll perform in our April concert. For our Mother's Day program the exquisite mezzo-soprano Pamela Dellal will return to sing renaissance gems by Ferrabosco and others. Join us in celebrating our 25 seasons of Early Music Afternoons, with music both familiar and new, brought to us from European courts, countryside, and from the homes of people like us.

ABOUT DUO MARESIENNE

Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, **Duo Maresienne** explores the musical spirit of Renaissance and Baroque Europe. **Carol Lewis** and **Olav Chris Henriksen** appear individually and together, and collaborating with internationally acclaimed ensembles including the **Boston Camerata**, **Tafelmusik Baroque Orchestra** and **Hespèrion**. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Centaur, Decca, Telarc and Koch International. Daniel Pinkham's "Sagas" (1998) was composed for **Duo Maresienne**.

OLAV CHRIS HENRIKSEN, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has also performed and recorded with the **Boston Camerata**, **Handel & Haydn Society**, **Waverly Consort**, **Boston Baroque**, **Emmanuel Music**, **Ensemble Chaconne**, and **Musicians of the Old Post Road**, among others. Recent performances include appearances at the Library of Congress (Washington DC), Wadsworth Atheneum (Hartford CT) and the National Gallery in London. His new solo recording, *Guitar of the North*, is on the Centaur label; his first solo recording, *La Guitarre Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label. Mr. Henriksen performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's collection. He has also lectured at Harvard University, Cambridge; Nelson Atkins Museum, Kansas City; Musikkhøgskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He teaches at the Boston Conservatory and the University of Southern Maine.

CAROL LEWIS has been called a "zestful and passionate champion" of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded with Hespèrion, the Boston Camerata, Ensemble Chaconne and Capriccio Stravagante. She recently appeared with Hespèrion at the Cleveland Museum of Art (Ohio) and Baylor University (Texas), and with Ensemble Chaconne at Grinnell College (Iowa). Ms. Lewis has taught at Festival dei Saraceni (Pamparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is the current president of the Viola da Gamba Society-New England, and she was a co-founder of the Society for Historically Informed Performance.

At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square
MBTA Bus #85 from Kendall Square or Union Square
MBTA Bus #87/#88 from Davis Square or Lechmere Station

