I. Sunday, November 18, 2012
Flights of Melody: American Guitar Duos 1890-1940. Olav Chris Henriksen, parlor guitar and Hawaiian guitar, and Jamie Dunphy, parlor guitar, play an assortment of duos as performed on the American stage, through ragtime and blues to jass and Hawaiian styles, with works by Bennett, Handy, Lang, Lucas, and McDonough & Kress. For the Hawaiian music, Mr. Henriksen and Mr. Dunphy will be joined by Larry Miller, ukulele.

II. Sunday, December 9, 2012
Of Trolls and Men: Music from 18th-century Norway. Duo Maresienne (Carol Lewis, viola da gamba; Olav Chris Henriksen, Baroque guitar and English guitar) perform folk songs, fairytale tunes and dances from the mountains of Norway, as well as art music from the cities, with sonatas and suites by Schenck, Storm, Diesel, and others.

III. Sunday, January 27, 2013

IV. Sunday, April 14, 2013
La Stravaganza: Musical Brilliance in Late Renaissance Italy. Recorder virtuoso John Tyson joins El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, and Alice Mroszczyk, viola da gamba; Olav Chris Henriksen, lute and theorbo), for a concert showcasing the dazzling art of embellishment in Italian renaissance music, with canzonas, madrigals, fantasies and court dances (and a twist of commedia dell’arte) by Bassano, Dalla Casa, Rognoni, Terzi, Kapsberger, and others.

V. Sunday, May 19, 2013
Concerts Royaux: Instrumental Music from the French Baroque. Duo Maresienne (Carol Lewis, viola da gamba; Olav Chris Henriksen, theorbo and Baroque guitar) are joined by violinist Lisa Brooke in sonatas, suites and character pieces from the reigns of Louis XIV and Louis XV, including Marais “Sonate à la Maresienne” and works by Couperin, Senaillé, and de Visée.

All concerts take place at the Somerville Museum, 277 Harvard Street (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, call 617-666-9810. Admission is $19 for the general public, $14 for students, seniors, and Museum members.
Early Music in the intimate setting of the Somerville Museum. Please join Duo Maresienne and their special guests for the S ErIES from the homes of people like us. Brought to us from European courts, countryside, and us once again in celebrating our rich musical heritage, toundingly beautiful music from renaissance Italy. Join first time, showing off his impressive talents in as- Virtuoso recorder player John Tyson will visit for the music from the time of Louis XIV and Louis XV. will bring her marvelous skills for a concert of French with El Dorado Ensemble, and violinist Lisa Brooke to sing and play English renaissance songs and dances cornettist extraordinaire Michael Collver will return (we'll even hear a Hawaiian guitar!). From there we'll travel across the ocean to Norway for music inspired (1919) was composed for Duo Maresienne. (1998 and Koch International. Daniel Pinkham's "Sagas" by trolls and other mountain creatures. We have some appearance in their homes and on the concert stage during the late 19th and early 20th century and heard in their own homes and on the concert stage during the late 19th and early 20th century, and MBTA Bus #83 from Central Square or Porter Square MBTA Bus #87/#88 from Davis Square or Lechmere Station MBTA Bus #87 from Central Square or Porter Square MBTA Bus #87/#88 from Davis Square or Lechmere Station