Early Music Afternoons

TWENTY-THIRD SEASON, 2011–2012

I. Sunday, November 6, 2011
La Minueta: Characer Music of the French Baroque
Duo Maresienne (Carol Lewis, bass viola da gamba and pardessus de viole; Olav Chris Henriksen, theorbo and Baroque guitar) perform sonatas, caprices, chaconnes and a dramatic scene by Marais, de Visée, Caix d’Hervelois, Dollé, Porre and others.

II. Sunday, December 11, 2011
The Roscher Guitar: More Music from the North European Parlor
Celebrating his recent CD release of music performed on this historic instrument, Olav Chris Henriksen plays the 1810 Roscher guitar in works by Giuliani, Diabelli, von Call, Molino, Carcassi and Carulli.

III. Sunday, January 29, 2012
The Tudor Consort: Music from the Courts of Henry VIII and Elisabeth I
Mezzo-soprano Pamela Dellal joins El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, and special guest Wendy Gillespie, violas da gamba; Olav Chris Henriksen, lute and Renaissance guitar) in music by Ferrabosco I, van Wilder, Byrd, Parsons, and others.

IV. Sunday, March 4, 2012
The Sounds of Vermeer: 17th-century Instrumental Music from the Netherlands
Early Baroque instrumental gems by Schop, Sweelinck, Schildt, Schenck, van den Hove and others, performed by Hendrik Broekman, harpsichord; Olav Chris Henrikson, lute, cittern and Baroque guitar; and Carol Lewis, viola da gamba.

V. Sunday, April 15, 2012
Capricious Italians: a 17th-century Musical Journey
El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson and Alice Mroszczyk, violas da gamba; Olav Chris Henrikson, archlute and theorbo), perform instrumental fantasies, dances and solos by Italian musicians who traveled to Austria and Poland, and Polish and Austrian musicians who made their way to Italy, including Ferro, Neri, Farina, Warsch, Cato, Kapshober and others.

All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, call 617-666-9810. Admission is $17 for the general public, $12 for students, seniors and Museum members.

The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.
About duo maresienne

Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th-century, this ensemble weaves its instruments to a rich variety of music for some fascinating and elegant instruments—the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, Duo Maresienne explores the musical spirit of Renaissance and Baroque Europe. Carol Lewis and Olav Chris Henrikson appear individually and together, and collaborating with internationally acclaimed ensembles including the Boston Camerata, Teatro Latino, Barócalo, and Hespèrion, they have performed on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Teldec and Koch International. Their 2006 recording of La Guitarre Royalle: French Baroque and Classical Guitar Music, is on the Museum Music label; he has also recorded extensively with Hespèrion, the Boston Camerata, and Capriccio Stravagante. Recent performances include appearances with Hespèrion at Lincoln Center (New York) and the Boston Early Music Festival concert series (Cambridge, MA), and with the Boston Camerata at Calvin College (Grand Rapids, MI), St. Louis Cathedral, and the Ringling Museum (Sarasota, FL). She has recorded on Astrée, EMI, Lyrichord, Harmonia Mundi, Nonesuch, Erato, Antasia Classique and Koch International. Ms. Lewis has been a “zestful and passionate champion” of the viola da gamba. She has demonstrated her musical virtuosity and versatility as a soloist in recitals in the U.S. and abroad, and in performances of cantatas and Passions by Bach and others. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensia (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded extensively with Hespèrion, the Boston Camerata, and Capriccio Stravagante. Recent performances include appearances with Hespèrion at Lincoln Center (New York) and the Boston Early Music Festival concert series (Cambridge, MA), and with the Boston Camerata at Calvin College (Grand Rapids, MI), St. Louis Cathedral, and the Ringling Museum (Sarasota, FL). She has recorded on Astrée, EMI, Lyrichord, Harmonia Mundi, Nonesuch, Erato, Antasia Classique and Koch International. Ms. Lewis has taught at New England Conservatory, Ambiant Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is currently president of the Viola da Gamba Society-New England, and is a co-founder of the Society for Historically Informed Performance.

About the 2011–12 concert series

For our 23rd season of Early Music Afternoons, we’re traveling around Europe, stepping in 16th-century France, 17th-century England, and lingering a bit longer in the 18th-century, where we will visit Italy, Austria, Poland and the Netherlands. Stopping music all along the way, we’ll hear songs, dances, fantasias, caprices and other marvels, sung and played on a variety of musical instruments from past centuries. As a special treat, Olav Chris Henrikson will return with his family guitar and continue the story he began to tell a few years ago in “Guitar of the North” – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, Duo Maresienne explores the musical spirit of Renaissance and Baroque Europe. Carol Lewis and Olav Chris Henrikson appear individually and together, and collaborating with internationally acclaimed ensembles including the Boston Camerata, Teatro Latinos, Barócalo, and Hespèrion, they have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Teldec and Koch International. Their 2006 recording of La Guitarre Royalle: French Baroque and Classical Guitar Music, is on the Museum Music label; he has also recorded extensively with Hespèrion, the Boston Camerata, and Capriccio Stravagante. Recent performances include appearances with Hespèrion at Lincoln Center (New York) and the Boston Early Music Festival concert series (Cambridge, MA), and with the Boston Camerata at Calvin College (Grand Rapids, MI), St. Louis Cathedral, and the Ringling Museum (Sarasota, FL). She has recorded on Astrée, EMI, Lyrichord, Harmonia Mundi, Nonesuch, Erato, Antasia Classique and Koch International. Ms. Lewis has been a “zestful and passionate champion” of the viola da gamba. She has demonstrated her musical virtuosity and versatility as a soloist in recitals in the U.S. and abroad, and in performances of cantatas and Passions by Bach and others. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensia (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded extensively with Hespèrion, the Boston Camerata, and Capriccio Stravagante. Recent performances include appearances with Hespèrion at Lincoln Center (New York) and the Boston Early Music Festival concert series (Cambridge, MA), and with the Boston Camerata at Calvin College (Grand Rapids, MI), St. Louis Cathedral, and the Ringling Museum (Sarasota, FL). She has recorded on Astrée, EMI, Lyrichord, Harmonia Mundi, Nonesuch, Erato, Antasia Classique and Koch International. Ms. Lewis has taught at New England Conservatory, Ambiant Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is currently president of the Viola da Gamba Society-New England, and is a co-founder of the Society for Historically Informed Performance.

Please join Duo Maresienne and their special guests for the 2011-2012 Season of Early Music in the intimate setting of the Somerville Museum.