The audience had to pay quiet attention to hear the melodic and vocal craftsmanship of Henriksen’s artistry...It was wonderful to hear the continuo part realized by gambist Carol Lewis and theorbo performer Henriksen...Lewis gave a fine, consistent, clearly voiced bass line to all the works to which she contributed throughout the concert...There was a fine balance between the theorbo and gamba.

I. Sunday, October 3, 2010
In the Wake of Corelli: 18th-century Italian music for viola da gamba and Baroque lutes. Duo Maresienne (Carol Lewis, viola da gamba; Olav Chris Henriksen, Baroque lutes) perform late Baroque and early classical works by Corelli, Zamboni, Mascitti, Fontanelli, and others.

II. Sunday, November 21, 2010
From the Parlor to the Blue: the Guitar in America 1776-1930. Olav Chris Henriksen performs music from the early days of English and Spanish guitars to the dawn of jazz and slide guitar styles, including works by Coupa, Buckley, Holland, Bickford, Lang, Tampa Red and others.

III. Sunday, January 30, 2011
Semper Dowland, Semper Dolens: Music of John Dowland. Michael Collver, countertenor, and El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson and Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute) perform consort songs, Lachrimae, lute solos and other works by Dowland.

IV. Sunday, March 27, 2011
The Royall Harp Consort: Music by William Lawes and his Contemporaries. Works by Lawes, Butler, Jenkins, Hely, Lawrence and others, performed by Barbara Poescheld-Erich, harp; Lisa Brooke, violin; Olav Chris Henriksen, theorbo and lute; Carol Lewis, viola da gamba.

V. Sunday, May 8, 2011
Terpsichore: Renaissance Dance Music from Northern Europe. El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson and Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute and cittern), perform a Mother’s Day concert of instrumental fantasies, dances and solos by Praetorius, Monteforte Landgraf von Hessen, Weidmann, Cato and others.

All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, call (617) 666-9410. Admission is $17 for the general public, $12 for students, seniors and Museum members.

The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.
Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasias of the 16th and 17th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a rich variety of music for some fascinating and elegant instruments—the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and guitarist Marie Mariot, Duo Maresienne explores the musical spirit of Renaissance and Baroque Europe. Carol Lewis and Olav Chris Henriksen are two of America’s leading early musicians. They have a unique repertoire and unusual range, appearing individually and together, and collaborating with internationally acclaimed ensembles including the Boston Camerata, Tafelmusik Baroque Orchestra and Hespèrion. Recent performances by the Duo include an appearance at the New Music Festival 2009 of the Boston Classical Guitar Society. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Decca, Koch International. Ms. Lewis has taught at New College (England): “We were treated to a display of dazzling technical virtuosity and passionate playing of gut-string instruments that held the audience frozen still.”

CAROL LEWIS

has been called a “wonderfully virile, brilliantly fluid viola da gamba performer.” She has demonstrated her musical virtuosity and versatility as a soloist in recitals in the U.S. and abroad, and in performances of cantatas and Passions by Bach and others. A former student of Jon Battle, Ms. Lewis holds a soloist diploma in the performance of Renaissance and Baroque music from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded extensively with Hespèrion, the Boston Camerata, and Capriccio Stravagante. Recent performances include appearances with Hespèrion at Leucho Canto (New York) and the Boston Early Music Festival Concert series. She has demonstrated her musical virtuosity and versatility as a soloist in recitals in the U.S. and abroad, and in performances of cantatas and Passions by Bach and others. A former student of Jon Battle, Ms. Lewis holds a soloist diploma in the performance of Renaissance and Baroque music from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded extensively with Hespèrion, the Boston Camerata, and Capriccio Stravagante. Recent performances include appearances with Hespèrion at Leucho Canto (New York) and the Boston Early Music Festival Concert series.